



Welcome to

Towards Sustainable, Global Infrastructures for DH: Some Arguments for Open Source Research Software

Graham Jensen and Ray Siemens (University of Victoria, Canada)

19 September 2024

Japanese Association for Digital Humanities

University of Tokyo





Abstract

This talk will introduce the Humanities and Social Sciences (HSS) Commons (hsscommons.ca), which is an in-development, multilingual, not-for-profit community space for academics, research partners and stakeholders, students, and interested members of the public. Led by the Implementing New Knowledge Environments Partnership—and with its national and international research partners—it serves as a hub for open social scholarship. To demonstrate this functionality, the presenters will highlight some of the many ways that the HSS Commons (as an example open source research software) combines elements of commercial social networking sites, tools for collaboration, and institutional repositories, allowing researchers to freely share, access, re-purpose, and develop scholarly projects, publications, educational resources, data, and tools.

Argument

- We contend that a truly global infrastructure for DH must be (among other things):
 - **(1) open access and open source**, whenever possible and appropriate
 - **(2) multilingual**, to facilitate better knowledge transfer & address what Domenico Fiormonte terms “the indisputable Anglo-American hegemony in the academic research field” and the corresponding “partial or total invisibility” of non-Anglo-American DH
 - **(3) led by, or responsive to, local communities**, in recognition of the fact that different research communities have different needs
- Indeed, we argue that, with these goals in mind...

Open source research software can serve as a mechanism for the creation and curation of open, interdisciplinary DH research and infrastructure that bridges linguistic, national, and economic divides.

- To develop this argument, we'll be discussing something called the Humanities and Social Sciences (HSS) Commons... an **open source, open access** publishing and networking platform for academics that is also **multilingual** and **community-led**. In the process of describing the site and its affordances, we hope also to provide some additional (if occasionally tacit) arguments in favour of open source research software.



Overview

1. What is the HSS Commons?
2. Why is the HSS Commons?
3. What does it do (or *not* do)?
4. Who is it for? How do you use it?
5. What are next steps?
6. How to learn more?
7. How to contact us?



Overview

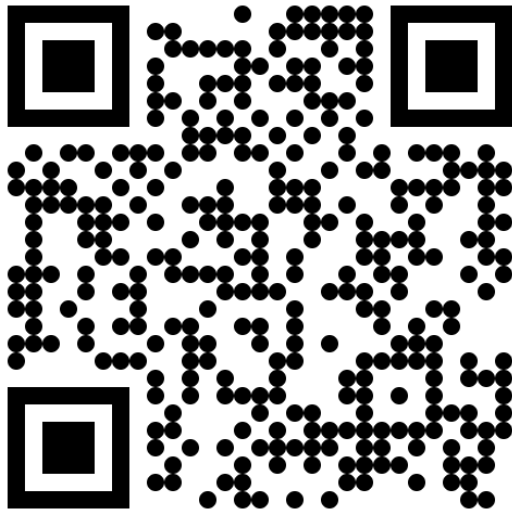
1. **What is the HSS Commons?**
2. Why is the HSS Commons?
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1. *What* is the HSS Commons (hsscommons.ca)?

- An academic social networking site developed for academic audiences and available for free download, implementation, and adaption anywhere by any group.
 - Based on the open source HUBzero platform (Purdue U, UC San Diego)
- We're developing the HSS Commons in Canada, but what we're building can be installed and adapted elsewhere, too!
- The Canadian HSS Commons is...
 - an open online space where Humanities and Social Sciences researchers and stakeholders can gather to share information and resources, make connections, and build community
 - hosted on our national academic research infrastructure
 - supported within a framework of important national structures, including Canada's generous legal provisions re: fair use

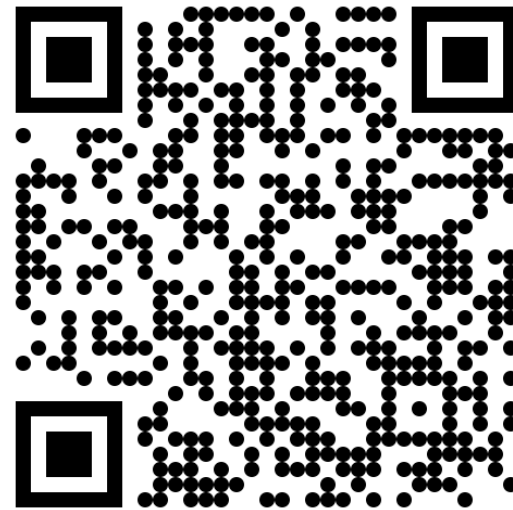
To follow along...

HSS Commons homepage



<https://hsscommons.ca/>

Sign up for a free account!



<https://hsscommons.ca/register/>



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2. *Why* is the HSS Commons?

- Benefits provided by our national structures for online communities
- Articulated need for digital research infrastructure by and for HSS researchers
- Discussions, planning, and research development under the auspices of the Implementing New Knowledge Environments (INKE) Partnership and the related Canadian-Australian Partnership for Open Scholarship (CAPOS)



2. *Why* is the HSS Commons?

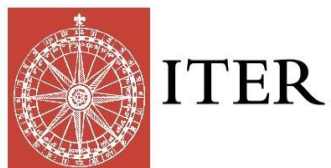
- Timeline:
 - **~2013-14:** Discussions toward this began in partnership with representatives of national-level structures, plus MLA Commons and Commons in a Box
 - **~2015-18:** Initial trial / foundational implementation with partners at Compute Canada, and foundational prototyping with CANARIE; ongoing consultation on that foundation
 - **~2020-now:** Research development of the platform, in consultation with all INKE and CAPOS partners as well as individual users and new groups
- Currently in beta, and onboarding those who'd like to try it out – across our formal partnership structure, and beyond

2. *Why* is the HSS Commons?

- Resources and support via INKE:
 - ~\$2.5 million from SSHRC Partnership Grant program, for Canadian-side research
 - Matched by \$3.25 million in cash and in-kind contributions by partners
 - Anticipated partner expenditures in these areas in Canada = another \$11.5 million, over the life of the grant (modestly estimated)

2. Why is the HSS Commons?

- Initiative of the INKE Partnership (inke.ca), coordinated by the Canadian Social Knowledge Institute (c-ski.ca), based in the Electronic Textual Cultures Lab (etcl.uvic.ca) at the University of Victoria.
- In partnership and alignment with:





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3. What does it do (or *not* do)?

- Basically, the HSS Commons can...
 - do many of the things you might do on commercial platforms such as Academia.edu and ResearchGate
 - **BUT**: what it does *not* do is track and/or use your information for
 - [1] commercial benefit, or
 - [2] any activities beyond what you as an individual signal is acceptable use

3. What does it do (or *not* do)?

- Feature comparison table between HSS Commons, Academia.edu, and ResearchGate

Note: Our partner, the Knowledge Commons, is also an academic-run networking and publishing platform with many similar features! See hcommons.org to learn more.



	ACADEMIA	ResearchGate	 HSS COMMONS
Ownership	For-profit	For-profit	Non-profit, run by and for academics
Readership & download metrics	✓	✓	✓
Assign a DOI to your publications	✗	✓	✓
All features freely accessible	✗	✓	✓
Site-wide Q&A forum	✗	✓	✓
Complete privacy control for profile & publications	✗	✓	✓
Download papers without an account	✗	✓	✓
Bilingual (English & French)	✗	✗	✓
Collaborative groups	✗	✗	✓
Projects	✗	✗	✓
File-sharing	✗	✗	✓
Supports multiple versions of publications	✗	✗	✓
Ad-free experience	✗	✗	✓
Create and share blog posts	✗	✗	✓
Sign in and sync profile & publications with ORCID	✗	✗	✓
Organize and promote events	✗	✗	✓
Curate collections from online content	✗	✗	✓
Assign Creative Commons licenses to publications	✗	✗	✓



3. What does it do (or *not* do)?

- In addition, the HSS Commons can...
 - support any level of implementation, including for:
 - Individuals
 - Projects
 - Larger groups
 - facilitate connections within and across disciplines or boundaries (e.g., national borders)
 - replace or supplement things like: a WordPress site, mailing list, etc.
 - and provide several affordances / functions beyond, such as:
 - Open access publishing, with the option of Creative Commons licensing and DOIs
 - ORCID integration
 - Google Drive integration
 - Event registration / basic conference proposal collection features



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4. *Who* is it for? How do you use it?

- The HSS Commons is for **researchers, stakeholders, students, and members of the engaged public** (as individuals and as groups)
- **Possible use cases for individual researchers:**
 - Establish a professional online presence (with full control over which profile information you want to share or hide)
 - Publish, share, and connect over research in the *Repository*
 - Expand your network: discover and follow members with similar interests
 - Share news, links, projects, and more via *Blogs* and *Collections*
 - Send messages to other members
 - Share and store files securely via *Groups* and *Projects*
 - And much more!

4. *Who* is it for? How do you use it?

- Individuals

HSS COMMONS

DISCOVER/DÉCOUVREZCOMMUNITY/COMMUNAUTÉABOUT/À PROPOSASSISTANCEREPOSITORY/DÉPÔT

You are here: Home / Members / Graham Jensen / Profile

Graham Jensen

Public Profile :: Click here to set your profile private.

Change Picture

Dashboard

Profile

Account

CV / Resume

Messages293

Blog

Collections2

Contributions16

My Repository19

Impact16

Groups27

68 following4 followers ⓘ

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Website	https://ghjensen.com
Academic interests	Media Studies Religious Studies Literature Digital Humanities Canadian Literature

- Individuals




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4. *Who* is it for? How do you use it?

Other possible audiences (in addition to *individual* researchers):

- Research communities and other groups
- Academic societies
- Academic journals

Possible collaborative use cases:

- Create custom web pages for a free online presence
- Communicate, privately or publicly, with group members via *messages, announcements, forums*, etc.
- Store and share *files*, within or beyond your group
- Manage *events*, with the option to enable event registration
- Empower group members to publish, share, and connect over research
- Much more!

4. Who is it for? How do you use it?

- Research communities and other groups
- Example:
 - **DHSI 2023**
(group with 400+ members and 67 sub-projects)

DHSI 2023

Discoverability: Visible Join Policy: Restricted Created: 06 Mar 2023



Group Manager

Group ID: 1162

Overview

Institute Lectures

Conference & Colloquium

Open/Social/Digital Humanities Pedagogy, Training, and Mentorship

Project Management in the Humanities

Building Digital Communities in the Humanities and Social Sciences

#GraphPoem (virtual)

Open, Digital, Collaborative Project Preservation in the Humanities

Projects 67

Overview

DHSI digital humanities digital pedagogy digital scholarship pedagogy training

About the Group

Public Description

The **Digital Humanities Summer Institute (DHSI)** is an annual digital scholarship training institute that takes place at the University of Victoria. Every summer, DHSI brings together faculty, staff, and students from the arts, humanities, library, and archives communities as well as independent scholars and participants from areas beyond. DHSI provides a community-based environment for discussing and learning about new technologies and how they influence teaching, research, creation, and preservation in different disciplines. Around 800-900 participants attend this time of intensive coursework, seminars, and lectures, where participants share ideas and methods as well as develop expertise in advanced technologies.

With an alumni community of 6,600, DHSI's activities are supported by over 75 [partners & sponsors](#) and a growing pedagogical partnership and international training network. It is coordinated by the Canadian Social Knowledge Institute (C-SKI; [c-ski.ca](#)) at UVic.

Described by one participant as an event that "combines the best aspects of a skills workshop, international conference, and summer camp," DHSI prides itself on its friendly, informal, and collegial atmosphere. We invite you to join the DHSI community in Victoria to learn and connect with friends and colleagues, new and old.

To learn more about DHSI, please visit <https://dhsi.org/>. To view information about affiliated activities and events, please see below or the [Projects](#) page.

Please note: we will be adding all DHSI registrants to this group as new membership requests come in. If have registered for DHSI 2023 and would like to be added to access coursepacks and other materials, please create a Canadian HSS Commons account, log in, and click the "Request Group Membership" button (below the DHSI logo on the left).

Auditing Workshops: To access coursepacks and other materials for auditing workshops, log in then go to Projects > DHSI 2023 Coursepacks > Main Repository or hsscommons.ca/projects/dhsi2023coursepacks/files/browse.

4. Who is it for?

How do you use it?

- Academic societies

HSS societies we've worked with include:

- Association of Canadian Archivists (ACA)
- Association of Canadian College and University Teachers of English (ACCUTE)
- Association canadienne de traductologie/Canadian Association for Translation Studies (ACT-CATS)
- Canadian Association for Food Studies (CAFS)
- Canadian Association for Graduate Students (CAGS)
- Canadian Association for Information Science (CAIS)
- Canadian Anthropology Society (CAS)
- Canadian Association for the Study of Adult Education
- Canadian Communication Association (CCA)
- Canadian Game Studies Association (CGSA)
- Canadian Historical Association (CHA)
- Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN)
- Canadian Society for Renaissance Studies (CSRS)
- Canadian Society for the Study of Education (CSSE)
- Canadian Society for the Study of Higher Education (CSSHE)
- Open/Technology in Education, Society, and Scholarship Association (OTESSA)
- Women's and Gender Studies et Recherches Féministes (WGSRF)

Want to add your society to this list? We'd love to work with you!

Canadian Society for Renaissance Studies / Société canadienne d'étude de la Renaissance

Discoverability: Visible

Join Policy: Open/Anyone

Created: 27 May 2023



Join Group

Group ID: 1267

Overview

Members

Announcements

Blog

Calendar

Collections

Courses

Forum

Projects

Overview

early modern

renaissance

About the Group

Public Description

- The Canadian Society for Renaissance Studies is a group for the study of Renaissance by students and established scholars.

La Société canadienne d'études de la Renaissance a pour but de promouvoir l'étude de la Renaissance dans les deux langues officielles auprès des étudiants et des chercheurs établis.

4. Who is it for? How do you use it?

- Scholarly journals
- Example:
 - Early Modern Digital Review**
(open access journal set up as a *project* nested within the “Iter Community” *group*)

Early Modern Digital Review

Project by group itercommunity

Info

Updates 93

Team 141

Files 206

Main Repository

To Do

Notes

Publications 137

Project management

Start a new publication

Publications

Showing 20 out of 137 publication(s)

Title	ID	Content Type	Status	Version Releases
Amerasia: An Inquiry into Early Modern Imaginative Geography v.1.0	1409	files	✓ PUBLISHED released 02 Jan 2024	1
An ARtery of Empire: Conquest, Commerce, Crisis, Culture and the Panamanian Junction (1513–1671) v.1.0	1361	files	✓ PUBLISHED released 02 Jan 2024	1
Ancestry.com v.1.0	1424	files	✓ PUBLISHED released 02 Jan 2024	1
AntConc (Version 3.5.8) / WordSmith Tools (Version 8) v.1.0	1388	files	✓ PUBLISHED released 02 Jan 2024	1
Arkyves v.1.0	557	files	✓ PUBLISHED released 11 May 2023	1
Asian Shakespeare Intercultural Archive (A S I A) v.1.0	1391	files	✓ PUBLISHED released 02 Jan 2024	1
ASODAT (Asociar los datos: Bases de datos integradas del teatro clásico español / Associating the data: Integrated databases of Spanish classical theatre) v.1.0	1376	files	✓ PUBLISHED released 02 Jan 2024	1
Association for Hispanic Classical Theater, Inc. v.1.0	1378	files	✓ PUBLISHED released 02 Jan 2024	1
Bess of Hardwick's Letters: The Complete Correspondence, c.1550–1608 v.1.0	548	files	✓ PUBLISHED released 11 May 2023	1
Bibliographical Database of the Collection of the National Patrimony of Spain (Ibis) v.1.0	1362	files	✓ PUBLISHED released 02 Jan 2024	1
Bibliography of Cervantes Titles and Materials at the Folger v.1.0	1364	files	✓ PUBLISHED released 02 Jan 2024	1
Biblioteca Digital de Emblemática Hispánica (Digital library of Hispanic emblematica) v.1.0	1371	files	✓ PUBLISHED released 02 Jan 2024	1
Bpi:1700: British Printed Images to 1700 v.1.0	496	files	✓ PUBLISHED released 11 May 2023	1
brat Rapid Annotation Tool v.1.0	511	files	✓ PUBLISHED released 11 May 2023	1
Calderón en Red/Una Biblioteca Calderoniana (Calderón on the Web/A Calderón Library) v.1.0	1367	files	✓ PUBLISHED released 02 Jan 2024	1



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5. What are next steps?

- Currently in beta – a functional research-driven prototype – and onboarding those who'd like to try it out across our formal partnership structure, and beyond (let us know!)
- **Increased multilinguality**: Translation of system interface into multiple languages, including Bangla, Portuguese, Arabic, Hindi, and more!
- Continuing **consultations** with those using the system
- Working on **research** toward further development, including:
 - platform governance issues
 - bibliometrics and ethical data management
 - platform sustainability
- Exploring
 - formal publication / launch of the site
 - recommender and 'gateway' features



Overview

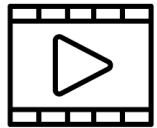
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6. How to learn more?



Articles:

- Winter, Caroline, et al., "Foundations for the Canadian Humanities and Social Sciences Commons: Exploring the Possibilities of Digital Research Communities." *Pop! Public. Open. Participatory.*, no. 2, 2020, <https://doi.org/10.54590/pop.2020.005>.
- Jensen, Graham, et al., "Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons." *Interdisciplinary Digital Engagement in Arts & Humanities*, vol. 3, no. 2, 2022, <https://doi.org/10.21428/f1f23564.ed75625f>.



Videos:

- Siemens, Ray, Alyssa Arbuckle, Kathleen Fitzpatrick, Gabriel Miller, Susan Haigh, and Chad Gaffield. "Open, Digital Scholarship: Issues, Initiatives, and Research Commons in the Humanities and Social Sciences." Panel, DH2020 Conference, 20-25 July 2020, <https://doi.org/10.25547/NX26-TT47>.
- Jensen, Graham. "Digital Knowledge Commons: A Brief Introduction." <https://doi.org/10.25547/AVHX-DJ22>.



How-To Guides:

- "Make the most out of the Canadian HSS Commons" (Go to hsscommons.ca > Discover > Blog)

For more information about the Canadian HSS Commons,
or to create a free account, check out hsscommons.ca.



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7. How to contact us?

Thanks for listening! Please feel free to contact us with any comments or questions:

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