

DR. GRAHAM H. JENSEN

University of Victoria, British Columbia

ghjensen@uvic.ca | ghjensen.com

Citizenship: Canadian

EDUCATION

2024	Canadian Certificate for Digital Humanities (ccdhhn.ca)
2017–2018	Certificate in University Teaching and Learning , Dalhousie University
2012–2018	Ph.D., English , Dalhousie University
2009–2011	M.A., English , University of Saskatchewan
2005–2009	B.A. Honours (High Honours), English , University of Saskatchewan

PROFESSIONAL APPOINTMENTS

2024–	Digital Humanities Research Lead , Electronic Textual Cultures Lab, University of Victoria
2023–	Assistant Director , Electronic Textual Cultures Lab, University of Victoria
2021–2024	Mitacs Accelerate Postdoctoral Fellow in Open, Collaborative Scholarship (Arts & Humanities) / INKE Partnership Postdoctoral Fellow in Open Social Scholarship Electronic Textual Cultures Lab, University of Victoria [Supervisor: Ray Siemens]
2019–2020	Limited Term Assistant Professor (0.33 FTE) Department of English, University of Victoria
2018–2020	SSHRC Postdoctoral Fellow Department of English, University of Victoria [Supervisor: Stephen Ross]

MAJOR AWARDS AND GRANTS (RECENT)

2023	SSHRC Partnership Engage Grant \$23,081 <i>Collaborator, with Ray Siemens and Alyssa Arbuckle; Partner: Federation for the Humanities and Social Sciences</i>
2023	SSHRC Connection Grant \$23,636 <i>Project lead, with co-applicants Gabriel Miller (Federation for the Humanities and Social Sciences), Tanja Niemann (Érudit), and Jon Bath (U Saskatchewan)</i>
2022–2024	Mitacs Accelerate (2 years, 2 postdoctoral interns) \$240,000 <i>Developing and Launching a Digital Commons for the Canadian Humanities and Social Sciences to Facilitate Community-based Open Scholarship</i>
2022	SSHRC Connection Grant \$21,592 <i>Project lead, with co-applicants Gabriel Miller (Federation for the Humanities and Social Sciences) and John Maxwell (Simon Fraser U)</i>
2021	SSHRC Impact Talent Award (Finalist) <i>For other awards, please see “Additional Awards, Grants, and Scholarships” (below).</i>

REFEREED PUBLICATIONS

BOOKS AND EDITED VOLUMES

- *Unorthodox Modernisms: Varieties of Religious Expression in Twentieth-Century Canadian Poetry*. [Under advance contract with University of Toronto Press]
- *Continuation: A Critical Edition*. By Louis Dudek. Edited, with introduction, appendices, and notes, by Graham Jensen. [Under advance contract with University of Ottawa Press]
- Jensen, Graham, editor. *Open Scholarship Press Curated Volume: Connection*, Open Scholarship Press, 2023, <https://openscholarshippress.pubpub.org/osp-curated-connection>. Originally published via Wikibooks, 2023.
- Jensen, Graham (lead editor), Tyler Fontenot, Alan Colín-Arce, Alyssa Arbuckle, Vitor Yano, Anna Honcharova, Caroline Winter, and Ray Siemens, with the INKE and ETCL Research Groups. *Open Scholarship Press Collections: Connection*, Open Scholarship Press, 2022, <https://openscholarshippress.pubpub.org/open-scholarship-press-collections-connection>.

EDITED SPECIAL ISSUES

- Forthcoming *Digital Humanities Summer Institute 2023/2024 Conference & Colloquium*, double special issue of *Interdisciplinary Digital Engagement in Arts & Humanities*, edited by Kyle Dase, Jade McDougall, and Graham Jensen.
- Forthcoming *Creative Approaches to Open Social Scholarship*, special issue of *Interdisciplinary Digital Engagement in Arts & Humanities*, edited by Tully Barnett, Graham Jensen, John Maxwell, Ray Siemens, and Tyne Sumner.
- 2024 *Digital Humanities Summer Institute 2022 Conference & Colloquium*, special issue of *Interdisciplinary Digital Engagement in Arts & Humanities*, edited by Graham Jensen and Caroline Winter, vol. 4, no. 3, 2024, <https://ideah.pubpub.org/vol4iss3>.
- 2022 *Digital Humanities Summer Institute 2021 Conference & Colloquium*, special issue of *Interdisciplinary Digital Engagement in Arts & Humanities*, edited by Graham Jensen, Lindsey Seatter, and Caroline Winter, vol. 3, no. 2, 2022, <https://ideah.pubpub.org/vol3iss2>.
- 2021 *Engaging Open Social Scholarship*, special issue of *Pop! Public. Open. Participatory*, edited by Alyssa Arbuckle, Tully Barnett, Graham Jensen, and Ray Siemens, no. 3, 2021, <https://doi.org/10.54590/pop.2021.001>.

JOURNAL ARTICLES, BOOK CHAPTERS, AND INTRODUCTIONS

- Forthcoming Alan Colín-Arce, Maggie Sardino, Eduardo Muñoz Francisco, Graham Jensen, Caroline Winter, Alyssa Arbuckle, and Ray Siemens. "Engaging Knowledge Diversity: A Living Document." *Interdisciplinary Digital Engagement in Arts & Humanities*.
- 2023 "Introduction: Digital Knowledge Commons, Scholarly Connection, and the Evolution of Open Scholarship." *Open Scholarship Press Curated Volume: Connection*, edited by Graham Jensen, Open Scholarship Press, 2023, <https://doi.org/10.21428/47bc126e.0ca461a4>.

- 2023 “Beyond ‘Mere Digitization’: Introducing the Canadian Modernist Magazines Project.” *Future Horizons: Canadian Digital Humanities*, edited by Paul Barrett and Sarah Roger, U of Ottawa P, 2023, pp. 367–88.
- 2023 “William James, Mysticism and the Modernist Epiphany.” *The Edinburgh Companion to Modernism, Myth and Religion*, edited by Suzanne Hobson and Andrew Radford, Edinburgh UP, 2023, pp. 250–64.
- 2022 Jensen, Graham (lead author), Alyssa Arbuckle, Caroline Winter, Talya Jespersen, Tyler Fontenot, and Ray Siemens, with the ETCL and INKE Research Groups. “Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons.” *Interdisciplinary Digital Engagement in Arts & Humanities*, vol. 3, no. 2, 2022, <https://doi.org/10.21428/f1f23564.ed75625f>.
- 2022 Winter, Caroline, Graham Jensen, and Lindsey Seatter. “Introduction.” *Interdisciplinary Digital Engagement in Arts & Humanities*, vol. 3, no. 2, 2022, <https://doi.org/10.21428/f1f23564.244a4759>.
- 2022 Jespersen, Talya, Graham Jensen (co-lead), Caroline Winter, Alyssa Arbuckle, and Ray Siemens, with the INKE Research Group. “Open, Collaborative Commons: Web3, Blockchain, and Next Steps for the Canadian Humanities and Social Sciences Commons.” *Pop! Public. Open. Participatory*, no. 4, 2022, <https://doi.org/10.54590/pop.2022.003>.
- 2022 “Introduction: Creating Connections in and through Knowledge Commons.” *Open Scholarship Press Collections: Connection*, edited by Graham Jensen, Open Scholarship Press, 2022, <https://openscholarshippress.pubpub.org/pub/uo36o9ut>.
- 2021 Arbuckle, Alyssa, Graham Jensen, Tully Barnett, and Ray Siemens. “Introduction: Engaging Open Scholarship.” *Pop! Public. Open. Participatory*, no. 3, 2021, <https://doi.org/10.54590/pop.2021.001>.
- 2018 “Ursula K. Le Guin’s *The Dispossessed* and the Künstlerroman Tradition.” *English Studies in Canada*, vol. 44, no. 4, 2018, pp. 87–113.
- 2017 “Bibliography of Margaret Avison, 1987–2017.” *The Avison Centenary in 2018*, special issue of *Canadian Poetry: Studies, Documents, Reviews*, edited by David A. Kent, nos. 80–81, 2017, pp. 216–69.
- 2017 “It’s Not Personal: Modernist Remediations of William James’s ‘Personal Religion.’” *Further Directions in William James and Literary Studies*, special issue of *William James Studies*, edited by Todd Barosky and Justin Rogers-Cooper, vol. 13, no. 2, 2017, 140–66.
- 2017 “Beyond the Temple and the Cave: William James, E.J. Pratt, and Christian-Spiritualist Syncretisms.” *University of Toronto Quarterly*, vol. 86, no. 4, 2017, pp. 1–26.
- 2014 “An ‘Architecture of Contradictions’: *Continuation* and the Late Meta-Poetry of Louis Dudek.” *Canadian Poetry: Studies, Documents, Reviews*, no. 74, 2014, pp. 30–59.
- 2013 “Making Sense of Play in Video Games: *Ludus*, *Paidia*, and Possibility Spaces.” *Eludamos: Journal for Computer Game Culture*, vol. 7, no. 1, 2013, pp. 69–80.

- 2012 “Towards the ‘Infinite Poem’: Reality and the Imagination in the 1950s and 1960s Meta-Poetry of Louis Dudek.” *Canadian Poetry: Studies, Documents, Reviews*, no. 70, 2012, pp. 45–76.
- 2010 “‘Something Terrible in Me’: A Note on Demon-Possession and Suicide in Faulkner’s *The Sound and the Fury*.” *The Sound and the Fury: A Hypertext Edition*, edited by Peter Stoicheff, Allison Muri, and Joel Deshayes, U of Saskatchewan, 2010, <https://drc.usask.ca/projects/faulkner/>.

OTHER PUBLICATIONS

- 2022 “Digital Knowledge Commons: A Brief Introduction.” Video essay, 13 June 2022, <https://doi.org/10.25547/AVHX-DJ22>.
- 2022 “Launching a Digital Commons for the Humanities and Social Sciences.” Blog of the Federation for the Humanities and Social Sciences, 5 Apr. 2022, <https://www.federationhss.ca/en/blog/launching-digital-commons-humanities-and-social-sciences>.
- 2021 “Open Scholarship Resource,” with Alyssa Arbuckle and Talya Jespersen. *Electronic Textual Cultures Lab*, Mar. 2021, <https://etcl.uvic.ca/open-scholarship-resources/>.
- 2016 “First Statement.” *Routledge Encyclopedia of Modernism*, edited by Stephen Ross, Routledge, 2016, <https://doi.org/10.4324/9781135000356-REM1117-1>.
- 2015 Review of *When the Rapture Comes*, by Max Layton. *The Bull Calf Review*, vol. 5, no. 2, 2015, <http://www.thebullcalfreview.ca/maxlayton.htm>.
- 2014 Review of *Hypotheticals*, by Leigh Kotsilidis. *The Bull Calf Review*, vol. 4, no. 1, 2014, <http://www.thebullcalfreview.ca/leighkotsilidis.htm>.

MANUSCRIPTS IN PROGRESS

- Submitted Tracy, Daniel, and Graham Jensen. “Humanities Scholars’ Needs for Open Social Scholarship Platforms as Online Scholarly Information Sharing Infrastructure.” Article. *First Monday*. Submitted Aug. 2024.
- In progress Jensen, Graham, with Sajib Ghosh, Archie To, Caroline Winter, Randa El Khatib, Tim Sobie, and Ray Siemens. “Open Scholarship at Scale: Expanding Digital Research Commons as a Form of Critical Intervention.” Article. *Digital Humanities Quarterly*. Submission expected Oct. 2024.

MAJOR DIGITAL PUBLICATIONS AND PROJECTS

- 2024 **Graham Jensen, Alyssa Arbuckle, and Ray Siemens, with Ivy Jia, Luis Meneses, Ansh Thayil, Archie To, and Karan Gosal, and CANARIE, Compute Canada, the Electronic Textual Cultures Lab, INKE Partnership, and University of Victoria Systems – Research Computing Services. *Canadian Humanities and Social Sciences Commons* (version 0.91). HUBzero (<https://github.com/etcluvc/hsscommons>). Victoria: Electronic Textual Cultures Lab / Canadian Social Knowledge Institute, INKE Partnership. <https://hsscommons.ca>.**

(Role: Co-lead, research, development, and strategy)

An in-development, national-scale, bilingual network for Canadian HSS researchers to share, access, re-purpose, and develop scholarly projects, publications, educational resources, data, and tools. It is being developed by the Implementing New Knowledge Environments Partnership with the Electronic Textual Cultures Lab, University of Victoria Systems, Compute Canada, CANARIE, the Canadian Research Knowledge Network, the Canadian Association of Research Libraries, the Federation for the Humanities and Social Sciences, the Humanities Commons, the University of Newcastle, and others.

2023– *The Mary Butts Letters Project* | marybutts.com

(Lead web and TEI developer)

A SSHRC-funded digital archive of previously unpublished correspondence by the English modernist writer Mary Butts. Principal Investigator: Dr. Joel Hawkes.

2014– *Canadian Modernist Magazines Project* | modernistmags.ca

(Principal Investigator)

A public-facing digital repository and virtual research hub for those interested in reading, analyzing, or teaching Canadian modernist “little magazines.” Launched in 2022, it features refereed critical introductions of Canadian modernist magazines, plain-text and TEI-encoded transcriptions, a metadata database, and relevant research and teaching materials. Project supporters include the Electronic Textual Cultures Lab, Editing Modernism in Canada, the Modernist Versions Project, U Victoria, McGill U, Dalhousie U, UNB, and Mount Allison U—with additional support from the Blue Mountain Project (Princeton U) and the Modernist Journals Project (Brown U and U Tulsa). Grant funded by SSHRC and Editing Modernism in Canada, with \$114,000 in financial and in-kind contributions.

2001–2011 *Media Manifesto* (Founder and Executive Director)

A web design and development company. As Executive Director, I developed, managed, and promoted websites for over fifty clients in Canada and the USA while collaborating with back-end programmers based in Canada and internationally.

ADDITIONAL AWARDS, GRANTS, AND SCHOLARSHIPS

2019–2021	Digital Scholarship Fellowship, ETCL, University of Victoria
2019	Canadian Association for Graduate Studies / ProQuest Distinguished Dissertation Award (Nominated)
2019	Dalhousie Doctoral Thesis Award <i>Award for the best thesis submitted by Dalhousie Doctoral students in the 2018 calendar year</i>
2019	The Malcolm Ross Thesis Award, Dalhousie University (\$500) <i>Award for the best MA or PhD thesis on Canadian Literature</i>
2018–2021	Associate Fellowship, Centre for Studies in Religion and Society, University of Victoria
2018–2020	SSHRC Postdoctoral Fellowship (\$105,000, incl. 4-mo. COVID extension)
2018	Modernist Studies Association Travel Grant (\$250 USD)

2017	Modernist Studies Association Travel Grant (\$230 USD)
2017	Kent Haworth Archival Research Fellowship, York University (\$1365)
2017	T. Glendenning Hamilton Research Grant, University of Manitoba (\$600)
2015–2017	Izaak Walton Killam Predoctoral Scholarship (\$50,000)
2014	Society for Utopian Studies Arthur O. Lewis Award (\$200) <i>Award for the best paper by a younger (untenured) scholar</i>
2014	Editing Modernism in Canada Ph.D. Stipend (Competitive; \$11,000)
2012–2014	Dalhousie President's Award, Dalhousie University
2012–2015	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship (\$105,000)
2011	University of Saskatchewan Arts & Science Thesis Award (Nominated)
2010	McCourt Memorial Fellowship, University of Saskatchewan (\$1,500) <i>Awarded to the graduate student with the highest standing in the Department of English</i>
2010	Susan Willigar Prize in English, University of Saskatchewan (\$1,000) <i>Awarded to the graduate student who submitted the best thesis proposal</i>
2010	Scott Truitt Memorial Book Prize, University of Saskatchewan (\$200) <i>Graduate essay award ("Unfinalizability, Openness, and Ethics in John Sayles's Lone Star")</i>
2009–2010	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, University of Saskatchewan (\$20,500)
2009	Avie Bennett Prize in Canadian Literature (\$500)
2009	Department of English Award of Excellence, University of Saskatchewan (\$100) <i>Awarded to the graduate with the highest standing in the Department of English</i>
2009	Hannon Travel Scholarship, University of Saskatchewan (\$5,500)
2008	University of Saskatchewan General Scholarship (\$3,000)
2008	Reginald J.G. Bateman Scholarship in English, University of Saskatchewan (\$1,000) <i>Awarded to best third-year student entering the fourth year of an Honours program in English</i>
2007	Roscoe Miller Scholarship, University of Saskatchewan (\$600) <i>Awarded to the student with the highest average entering the third or fourth year of an Honours program in English or Geography</i>
2007–2009	Hannon Scholarship, University of Saskatchewan (\$3,000 per annum)
2006–2009	Dean's Honour List, University of Saskatchewan
2005	Canadian Millennium Excellence Award (\$4,000) <i>National award based on leadership, innovation, academic achievement and community service</i>

PLENARIES, KEYNOTES, AND INVITED TALKS

2024	Jensen, Graham, and Ray Siemens. "Digital Commons for Open, Accessible Publishing and Community Building." Jagiellonian Centre for Digital Humanities, 8 May 2024, Jagiellonian University, Krakow. Invited talk.
2023	Siemens, Ray, Alyssa Arbuckle, and Graham Jensen. "The Digital Humanities, and its Foundation for Open Social Scholarship." HEPiX Autumn 2023 Workshop, 16 Oct. 2023, University of Victoria, Victoria. Invited talk.
2022	"Digital Commons and Institutional Repositories: A Conversation." CDH Virtual Drop-In. Centre for Digital Humanities, Toronto Metropolitan University, 6 Dec.

- 2022, Online. Invited talk.
- 2022 Jensen, Graham, Alyssa Arbuckle, and Ray Siemens. "Digital Knowledge Commons in the Humanities and Social Sciences." Mapping Culture and History. NUSpace, 17 Nov. 2022, University of Newcastle, Australia. Plenary address.
- 2022 Siemens, Ray, Alyssa Arbuckle, Caroline Winter, and Graham Jensen. "DH Foundations for Open Social Scholarship." Building Digital Humanities. Western Sydney University, 11 Nov. 2022, Online. Invited talk.
- 2022 Siemens, Ray, Alyssa Arbuckle, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. "Foundations for Open Social Scholarship: Activities in The Electronic Textual Cultures Laboratory." VELS University Chennai, 12 Mar. 2022, Online. Invited talk.
- 2021 Siemens, Ray, Alyssa Arbuckle, Luis Meneses, Randa El Khatib, Caroline Winter, and Graham Jensen. "Opportunity, Cost, and the DH Watershed Moment? Foundations for Open Social Scholarship." Beyond Pandemics: Reimagining the Humanities and the New Normal. English Language and Literature Association of Korea, Korea University, 16–18 Dec. 2021, Online. Keynote.
- 2021 Siemens, Ray, Alyssa Arbuckle, Randa El Khatib, Luis Meneses, Graham Jensen, and Caroline Winter. "Foundations for Open Social Scholarship in the Canadian Social Knowledge Institute (C-SKI)." Contemporary Trends and Development in Cultural Studies and the Humanities. University of Rome Tor Vergata and Guru Ghasidas Visyavidyalaya, 22 Oct. 2021, Online. Keynote.
- 2021 Siemens, Ray, Randa El Khatib, Luis Meneses, Graham Jensen, and Caroline Winter. "Open Social Scholarship as a Foundation for Digital Humanities." European Summer University in Digital Humanities, 2–13 Aug. 2021, Online. Keynote.
- 2019 "Towards a New History of Modern Canadian Poetry and Religion." Weekly Lecture Series. Centre for Studies in Religion and Society, 28 Nov. 2019, University of Victoria, Victoria. Invited talk.
- 2019 "Varieties of Personal Religion in Twentieth-Century Canadian Poetry." Centre for Studies in Religion and Society, 20 Mar. 2019, University of Victoria, Victoria. Invited talk.
- 2015 "EMiC and Knowledge Mobilization." Mobilizing Science Knowledge and Research. The Marine Environmental Observation Prediction and Response Network, 27–29 Jan. 2015, Halifax. Invited talk.

CAMPUS TALKS AND GUEST LECTURES (SELECTED)

- 2024 "Canadian Modernism and Modernist Magazines." Literary Modernism, 19 Mar. 2024, University of Victoria.
- 2022 "Canadian Modernism and Modernist Magazines." Introduction to Modernist Literature, 3 Nov. 2022, University of Victoria.
- 2022 "The Canadian Humanities and Social Sciences Commons." Graduate Seminar: Knowledge Construction in Literary Studies, 25 Jan. 2022, University of Victoria.

- 2017 “Hard-Boiled Detective Fiction, Meet Feminism: Sara Paretsky and ‘Dealer’s Choice.’” Pulp Fiction, 13 Mar. 2017, Dalhousie University.
- 2017 “Breaking the Conference Code: CFPs, Abstracts, and Panels, Oh My!” Professional Development Workshop, 26 Jan. 2017, Dalhousie University.
- 2016 “E.J. Pratt and Earle Birney.” Modern Canadian Literature, 20 Sept. 2016, Dalhousie University.
- 2015 “Canadian Modernist Poetry and the Rise of Personal Religions.” Department talk, 6 Mar. 2015, Dalhousie University.
- 2014 “Canadian Modernist Poetry.” Canadian Literature, 11 Mar. 2014, Dalhousie University.
- 2014 “A. M. Klein’s *The Second Scroll*: Pilgrimage and Diaspora.” Modern Canadian Literature, 27 Feb. 2014, Dalhousie University.

CONFERENCE ACTIVITY

WORKSHOPS

- 2024 Jensen, Graham, and Dan Tracy. “HSS Commons Workshop and Feedback Session.” Creative Approaches to Open Social Scholarship: Canada. Implementing New Knowledge Environments Partnership, 18 June 2024, Université de Montréal, Montreal.
- 2024 Jensen, Graham, and Dan Tracy. “HSS Commons Workshop and Feedback Sessions.” Digital Humanities Summer Institute, June and July 2024, University Victoria, Victoria.
- 2024 Jensen, Graham, Ray Siemens, and Randa El Khatib. “Introduction to the Canadian HSS Commons.” HSS Winter Series. Digital Research Alliance of Canada, 12 Feb. 2024, Online.
- 2024 Jensen, Graham, Randa El Khatib, and Ray Siemens. “A Scoped Commons Environment for the Social Sciences and Humanities.” Winter Institute in Digital Humanities. 16 Jan. 2024, NYU Abu Dhabi, United Arab Emirates.
- 2023 Jensen, Graham. “Canadian Humanities and Social Sciences Commons Workshop and Information Session.” Creative Approaches to Open Social Scholarship: Australasia. Canadian-Australian Partnership for Open Scholarship, 28 Nov. 2023, University of Sydney, Australia.
- 2023 “Live Demo and Workshop: The Canadian Humanities and Social Sciences Commons.” Digital Scholarship Commons, 25 Oct. 2023, University of Victoria.
- 2023 Jensen, Graham, Alan Colín-Arce, Alyssa Arbuckle, Ray Siemens, and Caroline Winter. “Using the Canadian HSS Commons: Guided Workshop for Scholarly Societies.” Congress of the Humanities and Social Sciences. 27 May 2023, York University, Toronto.
- 2023 “Building Community and Sharing Research Online: An Introduction to HSSCommons.ca.” Congress of the Humanities and Social Sciences. 27 May 2023, York University, Toronto.

- 2022 El Khatib, Randa, Alyssa Arbuckle, Ray Siemens, Caroline Winter, and Graham Jensen. "RSA Workshop for PhD Candidates I: Open Knowledge in the Humanities." Renaissance Society of America. 2 Dec. 2022, Online.
- 2022 Siemens, Ray Siemens, Alyssa Arbuckle, Randa El Khatib, and Graham Jensen. "Open Knowledge in the Humanities." Mapping Culture and History. NUspace, 17 Nov. 2022, University of Newcastle, Australia.
- 2022 "Using the Commons: Training Workshop and Guided Exploration." Launching a Digital Commons for the Humanities and Social Sciences. Digital Humanities Summer Institute, 9 June 2022, University of Victoria, Victoria.
- 2022 "Using the Canadian Humanities and Social Sciences: An Interactive Workshop." Launching a Digital Commons for the Humanities and Social Sciences. Congress of the Humanities and Social Sciences, 12 May 2022, Online.

PANELS AND ROUNDTABLES ORGANIZED

- 2024 Roundtable: "CanLit Adapts/Adapting Canadian Literature." Co-organizer. Modern Language Association, 4–7 Jan. 2024, Philadelphia.
- 2023 Panel: "Building Digital Communities in the Humanities and Social Sciences." Congress of the Humanities and Social Sciences, 28 May 2023, York University, Toronto.
- 2023 Roundtable: "Working in Canadian Literary Archives." Organizer. Modern Language Association, 5–8 Jan. 2023, San Francisco.
- 2022 Roundtable: "Canadian Literature and the Digital Humanities." Organizer. Modern Language Association, 6–9 January 2022, Online.
- 2020 Roundtable: "Transnational Currents in Canadian Literature." Organizer. Modern Language Association, 9–12 January 2020, Seattle.
- 2019 Roundtable: "New Directions in Canadian Modernism." Organizer. Modernist Studies Association, 17–20 Oct. 2019, Toronto.
- 2019 Panel: "'Believing doesn't trouble her': William James and Modernist Varieties of Supernatural and Religious Experience." Co-organizer with Suzanne Hobson. Troublesome Modernisms. British Association for Modernist Studies, 20–22 June 2019, London, UK.
- 2017 Panel: "Afterlives: Death and the End(s) of Religion in Literary Modernism." Organizer. Modernist Studies Association, 10–13 August 2017, Amsterdam.
- 2017 Panel: "Feminist and Queer Approaches to Religion." Co-organizer with Brandi Estey-Burt. Association of Canadian College and University Teachers of English, 27–30 May 2017, Toronto Metropolitan University, Toronto.

ROUNDTABLE AND SEMINAR PARTICIPATION

- 2023 [Invited] Participant: "Christian Poetics Initiative Scholars Network Conference." Christian Poetics Initiative. Rivendell Institute, 7–8 July 2023, Yale University, New Haven.
- 2023 Roundtable participant: "Future Horizons: Digital Humanities in Canada." Canadian Society for Digital Humanities, 29 May 2023, York University, Toronto.

- 2022 Roundtable participant: “Canadian Literature and the Digital Humanities.” Modern Language Association, 6–9 Jan. 2022, Online.
- 2021 Roundtable participant: “EdTech and the English Classroom.” Association of Canadian College and University Teachers of English, 29 May – 1 June 2021, Online.
- 2021 [Invited] Roundtable participant: Digital Project Showcase: Association for Computers and the Humanities. Modern Language Association, 7–10 Jan. 2021, Online.
- 2020 Roundtable participant: “Transnational Currents in Canadian Literature.” Modern Language Association, 9–12 January 2020, Seattle.
- 2019 Roundtable participant: “New Directions in Canadian Modernism.” Modernist Studies Association, 17–20 Oct. 2019, Toronto.
- 2018 Position paper: “Postwar Modernisms and the Problem of Religion.” Seminar: Late, Between, Belated, Bereft. Modernist Studies Association, 8–11 Nov. 2018, Columbus.
- 2017 [Invited] Roundtable participant: Committee for Professional Concerns I: Enrollments in Graduate Programs. Association of Canadian College and University Teachers of English, 27–30 May 2017, Toronto Metropolitan University, Toronto.
- 2014 Position paper: “Syncretism and Modernist Poetry.” Seminar: Modernism and Religion - New Theoretical Approaches. Modernist Studies Association, 6–9 Nov. 2014, Pittsburgh.

PAPERS PRESENTED

- 2024 Amell, Brittany, Alan Colín-Arce, Graham Jensen, and Ray Siemens. “Platforms—Agents, Foes, or Allies of Scholarly Communication?” Commons, Platforms and Emerging Knowledge Frameworks. Canadian-Australian Partnership for Open Scholarship, 2–3 Dec. 2024, Flinders University, Australia.
- 2024 Jensen, Graham, Brittany Amell, Alyssa Arbuckle, Ray Siemens, Hannah Paveck, Karine Morin, Lana Galbraith, Brody Rodgers, and Camille Ferrier. “Open Infrastructure in Canada and Beyond: Updates and Next Steps for ‘A Digital Commons Space for the Federation for the Humanities and Social Sciences.’” Commons, Platforms and Emerging Knowledge Frameworks. Canadian-Australian Partnership for Open Scholarship, 2–3 Dec. 2024, Flinders University, Australia.
- 2024 Arbuckle, Alyssa, Caroline Winter, Randa El Khatib, Graham Jensen, and Ray Siemens. “The Open Scholarship Press, an INKE/CAPOS Research Intervention.” Commons, Platforms and Emerging Knowledge Frameworks. Canadian-Australian Partnership for Open Scholarship, 2–3 Dec. 2024, Flinders University, Australia.
- 2024 Jensen, Graham. “Growth Platforms of a Different Kind: Not-for-Profit Digital Research Commons as Platforms for Building Community and Increasing Access to Knowledge.” Commons, Platforms and Emerging Knowledge Frameworks. Canadian-Australian Partnership for Open Scholarship, 2–3 Dec. 2024, Flinders University, Australia.

- 2024 Jensen, Graham, Brittany Amell, and Ray Siemens. "Multilingualism as Infrastructural Imperative: Visibility, Accessibility, and Language Diversity in Digital Knowledge Commons." Association for Computers and the Humanities, 6–8 Nov. 2024, Online.
- 2024 Jensen, Graham, and Ray Siemens. "Towards Sustainable, Global Infrastructures for DH: Some Arguments for Open Source Research Software." Leveraging AI and Digital Humanities for Sustainable Infrastructure. Japanese Association for Digital Humanities, 18–20 Sept. 2024, University of Tokyo, Japan.
- 2024 Jensen, Graham, Sajib Ghosh, Archie To, Randa El Khatib, and Ray Siemens. "Open Scholarship at Scale: Expanding Digital Research Commons as a Form of Critical Intervention." Canadian Society for Digital Humanities, 19–21 June 2024, Université de Montréal, Montreal.
- 2024 "A Digital Commons Space for the Federation for the Humanities and Social Sciences." Creative Approaches to Open Social Scholarship: Canada. Implementing New Knowledge Environments Partnership, 17 June 2024, Université de Montréal, Montreal.
- 2024 Jensen, Graham, Caroline Winter, Alyssa Arbuckle, and Ray Siemens. "Understanding and Articulating Knowledge Mobilization in the Humanities." Creative Approaches to Open Social Scholarship: Canada. Implementing New Knowledge Environments Partnership, 17 June 2024, Université de Montréal, Montreal.
- 2024 Colín-Arce, Alan, Caroline Winter, Maggie Sardino, Alyssa Arbuckle, Graham Jensen, Adar Charlton, and Ray Siemens. "Surveying the Theoretical and Practical Foundations of Knowledge Diversity." Creative Approaches to Open Social Scholarship: Canada. Implementing New Knowledge Environments Partnership, 17 June 2024, Université de Montréal, Montreal.
- 2024 Jensen, Graham, Caroline Winter, et al. "Understanding and Articulating Knowledge Mobilization in the Humanities." Conference & Colloquium. Digital Humanities Summer Institute, 4–13 June 2024, University of Victoria, Victoria.
- 2024 Colín-Arce, Alan, Caroline Winter, Maggie Sardino, Alyssa Arbuckle, Graham Jensen, Adar Charlton, and Ray Siemens. "Surveying the Theoretical and Practical Foundations of Knowledge Diversity." Conference & Colloquium. Digital Humanities Summer Institute, 4–13 June 2024, University of Victoria, Victoria.
- 2023 "Creative Forms of Open Social Scholarship in the Canadian Humanities and Social Sciences Commons: Case Studies." Creative Approaches to Open Social Scholarship: Australasia. Canadian-Australian Partnership for Open Scholarship, 28 Nov. 2023, University of Sydney, Australia.
- 2023 "A Digital Commons for Open Access Scholarly Publishing in the Humanities and Social Sciences: The HSS Commons." Open Access Scholarly Publishing Association, 19 Sept. 2023, Online.
- 2023 "Connecting Researchers and Research Communities: (Re)introducing the Canadian Humanities and Social Sciences Commons." Reviewing, Revising, and Refining

- Open Social Scholarship: Canada. Implementing New Knowledge Environments Partnership, 17 Jan. 2023, Victoria.
- 2022 “Connecting Researchers and Research Communities: (Re)introducing the Canadian Humanities and Social Sciences Commons.” Reviewing, Revising, and Refining Open Social Scholarship: Australasia. Canadian-Australian Partnership for Open Access, 16 Nov. 2022, University of Newcastle, Australia.
- 2022 “Toward a Vision of Community-Engaged Digital Research Infrastructure: The Canadian HSS Commons and Beyond.” Canadian Research Knowledge Network Conference. 3–7 Oct. 2022, Online.
- 2022 “Digital Research Commons and/as Project Management Tools.” Project Management in the Humanities. Digital Humanities Summer Institute, 9 June 2022, Online.
- 2022 “Leveraging Open Source Software for the Humanities and Social Sciences: The Canadian HSS Commons.” Canadian Research Software Conference. CANARIE, 31 May – 1 June 2022, Montreal.
- 2021 Arbuckle, Alyssa, Randa El Khatib, Graham Jensen, and Caroline Winter, with Ray Siemens. “Surveying the Open Social Scholarship Critical Landscape: Connection, Training, Community, Policy.” Putting Open Social Scholarship into Practice. Implementing New Knowledge Environments Partnership and Canadian-Australian Partnership for Open Scholarship, 8–9 Dec. 2021, Online.
- 2021 Jensen, Graham. “Designing Digital Commons to Support Open Social Scholarship.” Putting Open Social Scholarship into Practice. Implementing New Knowledge Environments Partnership and Canadian-Australian Partnership for Open Scholarship, 8–9 Dec. 2021, Online.
- 2021 Jensen, Graham (lead author), and Talya Jespersen. “New Pastures: Expanding the Canadian Humanities and Social Sciences Commons.” Putting Open Social Scholarship into Practice. Implementing New Knowledge Environments Partnership and Canadian-Australian Partnership for Open Scholarship, 8–9 Dec. 2021, Online.
- 2021 Jensen, Graham, Alyssa Arbuckle, Caroline Winter, Talya Jespersen, and Raymond G. Siemens. “Fostering Digital Communities of Care: Safety, Security, and Trust in the Canadian Humanities and Social Sciences Commons.” Conference & Colloquium. Digital Humanities Summer Institute, 7–11 and 14–18 June 2021, Online.
- 2021 Jensen, Graham, Caroline Winter, Alyssa Arbuckle, Luis Meneses, and Raymond G. Siemens. “Reimagining the Digital Research Commons for the Canadian HSS Community.” Canadian Society for Digital Humanities, 1–5 June 2021, Online.
- 2021 Winter, Caroline, Graham Jensen, Alyssa Arbuckle, and Raymond G. Siemens. “Research Data Management for the Large-Scale Research Commons.” RDM for Digitally Curious Humanists. Digital Humanities Summer Institute, 14 June 2021, Online.
- 2019 “William James, Mysticism, and the Modernist Epiphany.” Troublesome Modernisms. British Association for Modernist Studies, 20–22 June 2019, London, UK.

- 2019 “Margaret Avison, Autobiography, and the Paradox of the Self.” Association for Canadian and Québec Literatures, 1–3 June 2019, University of British Columbia, Vancouver.
- 2018 “‘Other than the very thing’: Mysticism and the Problem of Representation in the Art of P.K. Page.” Modernist Studies Association, 8–11 Nov. 2018, Columbus.
- 2018 “Make it (re)new: Modernist and Religious Discourses of the New in the Poetry of Margaret Avison.” Association of Canadian College and University Teachers of English, 26–29 May 2018, University of Regina, Regina.
- 2018 “The Idea of God: Louis Dudek as Religious Poet.” Association for Canadian and Québec Literatures, 26–28 May 2018, University of Regina, Regina.
- 2017 “Mixed Spirits: Dead Muses and Religious Syncretism in Canadian Modernist Poetry.” Modernist Studies Association, 10–13 Aug. 2017, Amsterdam.
- 2016 “Theological Modernism and the Poetry of E.J. Pratt.” Association of Canadian College and University Teachers of English, 28–31 May 2016, University of Calgary, Calgary.
- 2016 “Rupture and Reform: Intersections of Theological and Literary Modernism in the Poetry of E.J. Pratt.” American Comparative Literature Association, 17–20 Mar. 2016, Harvard University, Cambridge.
- 2015 “SpokenWeb, PennSound, and the Future of the Digital Audio Archive.” Association of Canadian College and University Teachers of English, 30 May – 2 June 2015, University of Ottawa, Ottawa.
- 2015 “God(s) Keep Our Land: Religious Pluralism in Canadian Poetry and Poetics of the 1960s.” Association for Canadian and Québec Literatures, 30 May – 2 June 2015, University of Ottawa, Ottawa.
- 2015 “Canadian Modernist Magazines and the ‘Secularization Thesis’: God’s Afterlife North of the Forty-Ninth.” History across the Disciplines. 20–22 Mar. 2015, Dalhousie University, Halifax.
- 2014 “Louis Dudek, T. S. Eliot, and Modernist (Re)visions of Utopian Civilization.” Society for Utopian Studies, 23–26 Oct. 2014, Montreal.
- 2014 “Dialogue and the Problem of Translation in *Sepass Poems: Ancient Songs of Y-Ail-Mihth*.” Association for Canadian and Québec Literatures, 24–26 May 2014, Brock University, St. Catharines.
- 2013 “‘Change is Freedom, Change is Life’: Ursula K. Le Guin’s *The Dispossessed* and the Künstlerroman Tradition.” Society for Utopian Studies, 14–17 Nov. 2013, Charleston.
- 2013 “Reading and Rehabilitating the Body in Mary Bradley Lane’s *Mizora: A Prophecy*.” Marvelous Bodies: Corporeality in Literature. 24–25 May 2013, Saint Louis University Madrid, Spain.
- 2011 “Unfinalizability and Ethics in John Sayles’s *Lone Star*.” Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association, 20–23 Apr. 2011, San Antonio.

- 2010 “The Palimpsest as a Model of Revisionary History in Michael Ondaatje’s *The English Patient*.” *The Literary Eclectic* V. 24–25 Sept. 2010, University of Regina, Regina.

DIGITAL EXHIBITS AND POSTER PRESENTATIONS

- 2024 Jensen, Graham, and Ray Siemens. “An Academic Social Networking Site for Digital Humanists in Canada: The Canadian Humanities and Social Sciences Commons.” Canadian Society for Digital Humanities, 19–21 June 2024, Université de Montréal, Montreal.
- 2024 Jensen, Graham, Randa El Khatib, and Ray Siemens. “An Open Humanities and Social Sciences Commons.” Winter Institute in Digital Humanities. 17 Jan. 2024, NYU Abu Dhabi, United Arab Emirates.
- 2023 Jensen, Graham, and Joel Hawkes. “Launching the Mary Butts Letters Project.” Modernist Studies Association, 26–29 Oct. 2023, Brooklyn.
- 2022 “Official Launch: *Canadian Modernist Magazines Project*.” Modernist Studies Association, 27–30 Oct. 2022, Portland.
- 2022 “Canadian Humanities and Social Sciences Commons Overview and Update.” Launching a Digital Commons for the Humanities and Social Sciences. Implementing New Knowledge Environments Partnership, Electronic Textual Cultures Lab, and University of Victoria, 24 Jan. 2022, Online.
- 2021 “Digitizing Modernism in Canada.” Modern Language Association, 7–10 Jan. 2021, Toronto.
- 2019 Jensen, Graham, and Luis Meneses. “Canadian Modernist Magazines Project.” Modernist Studies Association, 17–20 Oct. 2019, Toronto.
- 2019 “Canadian Modernist Magazines Project.” Conference & Colloquium. Digital Humanities Summer Institute, 7 June 2019, University of Victoria, Victoria.
- 2019 “Canadian Modernist Magazines Project.” Canadian Society for Digital Humanities, 2–5 June 2019, University of British Columbia, Vancouver.
- 2014 Jensen, Graham, and Dean Irvine. “The Modernist Commons and the Canadian Modernist Magazines Project.” Modernist Studies Association, 6–9 Nov. 2014, Pittsburgh.

TEACHING

UNIVERSITY OF VICTORIA

- 2023 “Social Knowledge Creation / Construction” [Co-instructor, with Ray Siemens, Alyssa Arbuckle, Gabriel Hankins, Matt Huculak, Sarah-Nelle Jackson, and Amanda Madden; Digital Humanities Summer Institute, Online]
- 2023 “Open Knowledge in Context: The Commons” [Digital Humanities Summer Institute, Online]
- 2022 “Social Knowledge Creation / Construction” [Co-instructor, with Ray Siemens, Alyssa Arbuckle, Gabriel Hankins, Matt Huculak, Sarah-Nelle Jackson, and Amanda Madden; Digital Humanities Summer Institute, Online]

- 2020 “Alcohol in/and Modernist Fiction,” Fourth Year Undergraduate Seminar. [Course homepage: engl480.ghjensen.com]
- 2019 “Modern Canadian Poetry,” Fourth Year Undergraduate.

DALHOUSIE UNIVERSITY

- 2018 “Introduction to Prose and Fiction,” First Year Undergraduate.
- 2016 “Modernism, Modernity, and the ‘New’: American Literature of the Earlier Twentieth Century,” Third Year Undergraduate.
- 2015 “Canadian Literature,” Second Year Undergraduate.

TEACHING ASSISTANCE

- 2010–2017 TA and tutorial leader/lecturer in a wide variety of undergraduate courses in English at Dalhousie University and the University of Saskatchewan. Full listing available in teaching dossier or upon request.

ADDITIONAL RESEARCH EXPERIENCE

- 2011 Research Assistant to Professor Lindsey Banco
Conducted research for The Meanings of J. Robert Oppenheimer (*U of Iowa P*, 2016)
- 2009 Editorial Assistant to Professor Kevin Flynn
Communicated with contributors, editors, and publisher for Essays on Canadian Writing

PROFESSIONAL SERVICE

SERVICE TO PROFESSION

- 2024 Peer Reviewer, Association for Computers and the Humanities
- 2024 User Advisory Group, Knowledge Commons (formerly MLA Commons)
- 2024 Peer Reviewer, *Interdisciplinary Digital Engagement in Arts & Humanities*
- 2023 Awards Committee, Open Scholarship Awards
- 2023 Peer Reviewer, *Pop! Public. Open. Participatory*
- 2022 Peer Reviewer, *Canadian Literature*
- 2022 Peer Reviewer, *Interdisciplinary Digital Engagement in Arts & Humanities*
- 2019–2024 Executive Committee, LLC Canadian forum, Modern Language Association

CONFERENCES AND EVENTS ORGANIZED (SELECTED)

- 2023 Organizer: “Building Digital Communities in the Humanities and Social Sciences: DHSL.” Aligned Event, Digital Humanities Summer Institute, 7 June 2023, Online.
- 2023 Organizer: “Building Digital Communities in the Humanities and Social Sciences: Congress.” Congress of the Humanities and Social Sciences, 27–28 May 2023, York University, Toronto.
- 2023 Organizer: “Building Digital Communities in the Humanities and Social Sciences: INKE Partnership Meeting.” 26 May 2023, Emmanuel College of Victoria University, University of Toronto, Toronto.

- 2022 Organizer: “Launching a Digital Commons for the Humanities and Social Sciences: DHSI.” Aligned Event, Digital Humanities Summer Institute, 9 June 2022, Online.
- 2022 Organizer: “Launching a Digital Commons for the Humanities and Social Sciences: Congress.” Congress of the Humanities and Social Sciences, 12 May 2022, Online.
- 2022 Organizer: “Launching a Digital Commons for the Humanities and Social Sciences: INKE Partnership.” Electronic Textual Cultures Lab, 24 Jan. 2022, Online.
- 2016 Co-organizer: “Dis/ease: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, 19–21 Aug. 2016, Dalhousie University, Halifax.
- 2015 Chair and co-organizer: “Desire: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, 21–23 Aug. 2015, Dalhousie University, Halifax.
- 2014 Chair and co-organizer: “Decadence: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, 15–17 Aug. 2014, Dalhousie University, Halifax.
- 2013 Co-organizer: “Dissent: An Interdisciplinary Graduate Conference.” Dalhousie Association of Graduate Students in English, 16–18 Aug. 2013, Dalhousie University, Halifax.
- 2011 Co-organizer: “The Literary Eclectic VI.” English Course Council, 23–24 Sept. 2011, University of Saskatchewan, Saskatoon.

DEPARTMENTAL SERVICE

- 2018 Graduate Student Representative, External Unit Review of the Department of English, Dalhousie University
- 2013–2015 Graduate Student Representative, Department of English Faculty Committee, Dalhousie University
- 2013–2015 Vice President, Dalhousie Association of Graduate Students in English
- 2012–2013 Treasurer/Secretary, Dalhousie Association of Graduate Students in English
- 2010–2011 MA Representative, Department of English Faculty Committee, University of Saskatchewan
- 2010–2011 President, English Course Council, University of Saskatchewan
- 2009–2010 Vice President/Treasurer, English Course Council, University of Saskatchewan
- 2008–2009 Board Member, Board of Course Union Representatives, University of Saskatchewan
- 2007–2009 President, English Undergraduate Society, University of Saskatchewan
- 2006–2007 Secretary, English Undergraduate Society, University of Saskatchewan

MISCELLANEOUS SERVICE

- 2024 Local host, Digital Humanities Summer Institute, University of Victoria, Victoria
- 2023 Local host, Digital Humanities Summer Institute, University of Victoria, Victoria
- 2022 Local host, Digital Humanities Summer Institute, University of Victoria, Victoria
- 2021 Local host, Digital Humanities Summer Institute, University of Victoria, Victoria
- 2019 Volunteer, Digital Humanities Summer Institute, University of Victoria, Victoria

2018–2022 Graduate student mentor, Mod Squad [modernist studies reading group], University of Victoria, Victoria

MEDIA COVERAGE

- 2023 Dilling, Erika. “Building Digital Communities in the Humanities and Social Sciences.” *Blog of the Federation for the Humanities and Social Sciences*, 30 May 2023, <https://www.federationhss.ca/en/blog/building-digital-communities-humanities-and-social-sciences>.
- 2022 Semchuk, Lisa. “A Digital Commons for the Humanities and Social Sciences.” *Blog of the Federation for the Humanities and Social Sciences*, 13 May 2022, <https://www.federationhss.ca/en/blog/digital-commons-humanities-and-social-sciences>.
- 2022 Cox, Philip. “An Open Source of Knowledge: Building a Commons, Digital Space for Humanities and Social Science Research.” *Times Colonist* [Victoria], 24 Apr. 2022, <https://digitaltimescolonist.pressreader.com/article/281719798142131>.
- 2022 Cox, Philip. “Common, Digital Space for Humanities & Social Science Research.” *UVic News*, 22 Apr. 2022, <https://www.uvic.ca/news/topics/2022+knowledge-common-digital-space-social-science-research+news>.

ADDITIONAL ACADEMIC TRAINING (SELECTED)

- 2024 “Web APIs with Python,” Digital Humanities Summer Institute
- 2024 “Databases for Humanists,” Digital Humanities Summer Institute
- 2024 “Digital History,” Winter Institute in Digital Humanities, NYU Abu Dhabi
- 2023 “Text Encoding Fundamentals,” Digital Humanities Summer Institute
- 2021 “Incorporating reconciliation and EDI into your project,” Mitacs
- 2021 “Fostering a culture of reconciliation, equity, diversity, and inclusion,” Mitacs
- 2020 [Certificate] “Introduction to Gender-Based Analysis Plus (GBA+),” Status of Women Canada, Government of Canada
- 2020 Zoom for Instructors, Technology Integrated Learning, University of Victoria
- 2020 Learning Technologies, Technology Integrated Learning, University of Victoria
- 2019 Introduction to Humanities Data Analysis & Visualization in R, Digital Humanities Summer Institute
- 2019 Introduction to Machine Learning in the Digital Humanities, Digital Humanities Summer Institute
- 2019 CWRCshop, DHSI@Congress, University of British Columbia
- 2019 Introduction to Databases for Digital Humanists, Digital Scholarship Commons, University of Victoria
- 2016 Digital Project Management, Digital Humanities Summer Institute (Atlantic), Dalhousie University
- 2016 Digital Labour and Feminist Technologies, Digital Humanities Summer Institute (Atlantic), Dalhousie University
- 2015 Digital Humanities with a Global Outlook, Digital Humanities Summer Institute

2015	Knowledge Mobilization and Digital Media, Digital Humanities Summer Institute (Atlantic), Dalhousie University
2014	A Collaborative Approach to XSLT, Digital Humanities Summer Institute
2013	Digital Editions, Digital Humanities Summer Institute

RELATED PROFESSIONAL SKILLS

eLearning/EdTech: Competency using Learning Management Systems (Moodle, CourseSpaces, Blackboard, Brightspace), lecture capture and video streaming software (Powerpoint, Panopto), asynchronous and synchronous online discussion and lecture delivery platforms (Zoom, Microsoft Teams, BlueJeans), discussion forum software (CourseSpaces, bbPress/ Wordpress), social annotation tools (Hypothesis).
 Digital Humanities: Competency in XHTML, CSS, Bootstrap, TEI-XML, XSLT (basic), python (basic), Javascript (basic), PHP/MySQL (basic), web development software (Visual Studio Code, Oxygen XML Editor), Content Management Systems (Wordpress, Drupal), graphic/print design (Adobe Photoshop, InDesign), project management, web hosting, digitization, data cleaning (OpenRefine), data management and preservation, DH grant writing, digital text analysis, Search Engine Optimization.

ADDITIONAL LANGUAGES

French – read (intermediate), speak (beginner)
 Spanish – read, speak (intermediate)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

2021–	Christian Poetics Initiative Emerging Scholars Network (Rivendell Institute, Yale U)
2019–	British Association for Modernist Studies (BAMS)
2018–	Centre for Studies in Religion and Society, University of Victoria (CSRS)
2017–	Canadian Society for Digital Humanities (CSDH)
2013–	Modernist Studies Association (MSA)
2013–	Association for Canadian and Québec Literatures (ACQL)
2013–	Modern Language Association (MLA)
2012–	Association of Canadian College and University Teachers of English (ACCUTE)
2012–2015	Editing Modernism in Canada (EMiC)